Year 2 (2024 – 2025) Class Reader

Autumn 1			Autumn 2		
1 week	**3 weeks**	**3 weeks**	**1 week**	**3 weeks**	**3 weeks**
Core Text: The Owl and the Pussycat **Author: Edward Lear**	**Core Text: Billy and the Beast** **THEP** **Author: Nadia Shireen**	**Core Text: King of the Swamp** **Author: Catherine Emmett, Ben Mantle**	**Core Text: The Queen's Hat** **Author: Steve Antony**	**Core Text: The Great Fire of London** **Author: Emma Adams -switch**	**Core Text: A Walk in London / Paddington at Paul's** **Author: Salvatore Rubbino / Michael Bond**
Classic poetry - nonsense poem	**Modern fiction - adventure**		**Modern fiction**	**Non-fiction - Information**	**Non-fiction / Modem fiction**
					
Writing purpose: Entertain	***Writing purpose: Entertain***			***Writing purpose: Inform***	***Writing purpose: Inform***
Oracy: Oral rehearsal of poem **Extended Write: Poetry [create a class version of the poem, with groups writing their own verse]**	Oracy: oral presentation of personalised story Short Write: Character description of Billy and Beast **Extended Write: narrative retell with innovation [change the main character/new beast]**	Oracy: Take part in group discussion about what makes a good leader or environmental hero Short Write: Write a setting description of the swamp using sensory language **Extended Write: Narrative retell**	Oracy: Use role play or hot-seating to speak in character Short Write: write coherent sentences using sequencing language **Extended Write: Narrative retell**	Oracy: summarise the key events in chronological order Short Write: Summary writing [write a blurb for Museum of London's Great Fire exhibit] **Extended Write: Report writing [non-chronological report about the GFL including the effect it had on London]** ***Create a mini-London museum exhibit in class displaying their work***	Oracy: orally describe the different landmarks Short Write: - Paddington: Recount writing [write a recount of their trip experience to St. Pauls] **Extended Write: A Walk in London: Information text about London [*present London's famous landmarks factually*]**
Get Skilled - Writer's Toolkit					
Grammar: 1. Nouns 2. Pronouns 3. Verbs 4. ENP - Adjectives (suffix - ful) **Punctuation:** 1. Full stops 2. Capital letters	**Grammar:** 1. Past tense 2. Third person 3. Nouns 4. ENP (describe and specify) 5. Verbs 6. Sequencing language (e.g. firstly, next) **Punctuation:** 1. Full stops 2. Capital letters	**Grammar:** 1. Past tense 2. Third person 3. Nouns 4. ENP (describe and specify) 5. Verbs **Punctuation:** 1. Full stops 2. Capital letters	**Grammar:** 1. Past tense 2. Third person 3. Nouns 4. ENP (describe and specify) 5. Verbs 6. Sequencing language (e.g. firstly, next) **Punctuation:** 1. Full stops 2. Capital letters	**Grammar:** 1. Past tense 2. Prepositions 3. Adjectives (for clarity) 4. statements - simple facts 5. questions - invite the reader to know more 6. commands/imperative - use these with if **Punctuation:** 1. Full stops 2. Capital letters (proper nouns)	**Grammar:** 1. Present progressive (use this tense with when) 2. Past tense 3. Prepositions 4. Adjectives (for clarity) 5. statements - simple facts 6. questions - invite the reader to know more 7. commands/imperative - use these with if **Punctuation:** 1. Full stops 2. Capital letters (proper nouns) 3. commas for lists (GDS)
Sentence Work: Simple sentence SVO	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and)	**Sentence Work:** Simple sentence SVO	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or)

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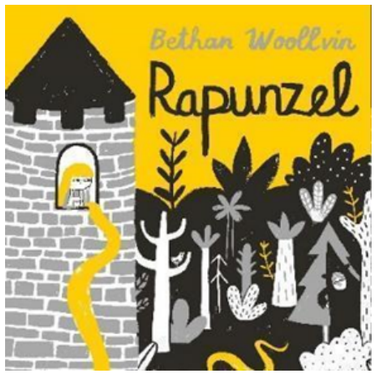
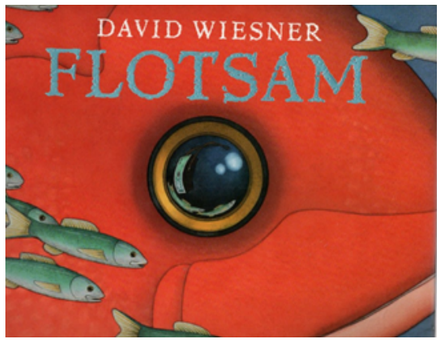
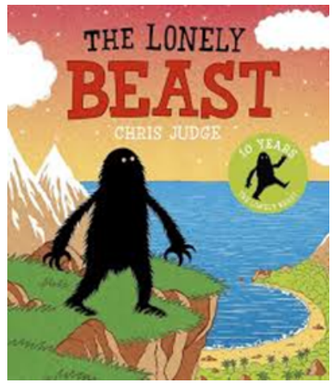
	Subordinating conjunctions (because, when)	Coordinating conjunctions (and) Subordinating conjunctions (because, when)	Subordinating conjunctions (because, when)	Subordinating conjunctions (if, when, because)	Subordinating conjunctions (if, when, because)
	My Monster and Me - Nadiya Hussain				The Queen's Hat - Steve Antony

Spring 1		Spring 2	
3 weeks	**3 weeks**	**3 weeks**	**2 weeks**
Core Text: Rapunzel CLPE **Author: Bathan Woolvin**	**Core Text: Flotsam** **Author: David Wiesner**	**Core Text: The Lonely Beast THEP** **Author: Chris Judge**	**Core Text: Orion and the Dark** **Author: Emma Yarlett**
Fairytale	**Modern fiction**	**Modern Fiction**	**Modern fiction - imaginary setting**
			
Writing purpose: Entertain	***Writing purpose: Inform***	***Writing purpose: Inform***	***Writing purpose: Entertain***
Oracy: read aloud traditional tales with appropriate intonation Short Write: -character description for Rapunzel and the witch -Wanted poster for Rapunzel **Extended Write: Narrative - Innovated retelling [eg. Rapunzel's day of fun (beyond the tower)]**	Oracy: oral discussion - inference using the illustrations as reference Short Write: Descriptive writing [in response to images the boy has found on the camera roll] **Extended Write: Informal letter writing [writing to his grandmother about what he has found on the beach]**	Oracy: oral presentation of their innovated character [prepared for the short write] Short Write: character description [create a friend for the beast that- one that would appealing to it] **Extended Write: Formal letter [in role as the beast, asking the mayor of the city to pass on an offer of friendship to the lonely beast]**	Oracy: oral discussion of their own personal fears Short Write: First person recount [diary from the POV of the boy] **Extended Write: Innovated narrative [to write about their own fear in replacement of the 'dark']**
Get Skilled - Writer's Toolkit			
Grammar: 1. Past tense 2. Third person 3. Nouns 4. Verbs 5. Adverbs 6. ENP (describe and specify) 7. Prepositions **Punctuation:** 1. Full stops	**Grammar:** 1. Past tense 2. Prepositions 3. Sequencing language 4. ENP (describe and specify) **Punctuation:** 1. Full stops 2. Capital letters (proper nouns) 3. Full stops	**Grammar:** 1. Nouns 2. Appropriate tense (present progressive) 3. Pronouns (directly address reader using the second person pronoun you) 4. ENP (describe and specify) 5. Imperative verbs 6. Sequencing language (e.g. firstly, next) **Punctuation:** 1. Full stops	**Grammar:** 1. Past tense 2. Third person 3. Pronouns 4. Verbs 5. Adverbs 6. Preposition 7. ENP (describe and specify) **Punctuation:** 1. Full stops

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2. Capital letters 3. Apostrophes for contraction	4. Capital letters 5. Question marks 6. Commas for lists 7. Apostrophes for possession	2. Capital letters 3. Question marks 4. Exclamation marks 5. Apostrophes for possession	2. Capital letters 3. Apostrophes for contraction
Sentence Work: Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (if, when, as, because, that)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (when, as, because)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (if, because)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (if, when, as, because, that)
Hansel and Gretel - Bethan Woolvin	Tuesday - David Wiesner	King of the Swamp - Catherine Emmett	The Dark - Lemony Snicket

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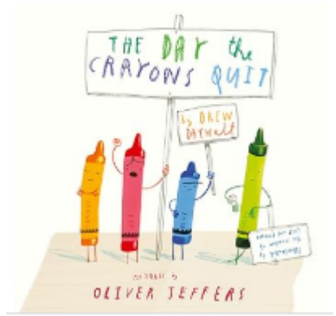
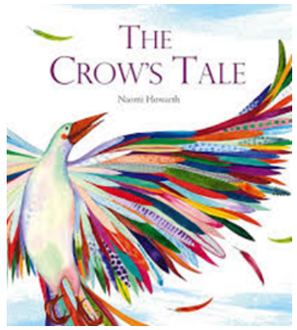
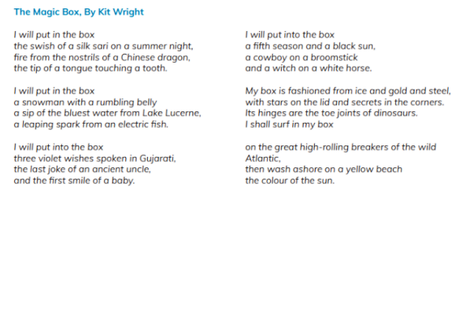
Summer 1		Summer 2		
3 weeks	**3 weeks**	**4 weeks**	**1.5 weeks**	**1.5 weeks**
Core Text: The day the Crayons quit THEP **Author: Drew Daywalt**	**Core Text: The Magic Paintbrush THEP** **Author: Julia Donaldson**	**Core Text: The Crow's Tale THEP** **Author: Naomi Howarth**	**Core Text: The Magic Box** **Author: Kit Wright**	**Core Text: Teacher model** **Author:**
	Traditional Tale	**Heritage literature - myth**	**Free Verse Poetry - Imaginative**	**Non-fiction - Instructions**
				**Curriculum link: DT - food** Make a nutritionally balanced sandwich 
	Writing purpose: Entertain	***Writing purpose: Entertain***	***Writing purpose: Entertain***	***Writing purpose: Inform***
Oracy: Role-play as a crayon: Express feelings and reasons for quitting using tone and expression. Short Write: Use conjunctions (and, but, because, so) to explain crayon complaints or ideas. **Extended Write: Letter writing [Write a new letter from a crayon that wasn't in the book- to Duncan, using the structure and tone of the original book]**	Oracy: Short Write: Developing action sentences with the focus on precise verbs. **Extended Write: Narrative [innovate their own magic story]**	Oracy: Read aloud what they have written with appropriate intonation to make the meaning clear Short Write: description with comparison [focus on the bird's physical appearance] - Write a short piece of prose about Rainbow Crow in the past tense. **Extended Write: Narrative Retell**	Oracy: orally rehearse poem with expression [performance poetry] Short Write: descriptive sentences [describing different items in their magic box] **Extended Write: Poetry writing [innovate items for their own items for the magic box]**	Oracy: oral rehearsal of instruction sentences Short Write: Sentence focus - instruction sentences [emphasis on imperative verbs] **Extended Write: Innovated instructions [linked to DT food tech experience]**
Get Skilled - Writer's Toolkit				
Grammar: 1. Past tense 2. Prepositions 3. Sequencing language 4. ENP (describe and specify) **Punctuation:** 8. Full stops	**Grammar:** 1. Past tense 2. Third person 3. Pronouns 4. Verbs 5. Adverbs 6. Preposition 7. ENP (describe and specify)	**Grammar:** 1. Past tense 2. Third person 3. Pronouns 4. Verbs 5. Adverbs 6. Preposition 7. ENP (describe and specify)	**Grammar:** 1. Noun 2. ENP (describe and specify) 3. Verbs 4. Prepositions **Punctuation:** 1. Full stops	**Grammar:** 1. Nouns 2. Imperative verbs 3. Pronouns (directly address reader using the second person pronoun you) 4. Prepositions 5. ENP (describe and specify) 1. Sequencing language (e.g. firstly, next)

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9. Capital letters (proper nouns) 10. Full stops 11. Capital letters 12. Question marks 13. Commas for lists 14. Apostrophes for possession	**Punctuation:** 1. Full stops 2. Capital letters 3. Apostrophes for contraction	**Punctuation:** 1. Full stops 2. Capital letters 3. Apostrophes for contraction	2. Capital letters	**Punctuation:** 1. Full stops 2. Capital letters 3. Question marks 4. Commas for lists 5. Apostrophes for possession
Sentence Work: Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (when, as, because)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (if, when, as, because, that)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (if, when, as, because, that)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and)	**Sentence Work:** Simple sentence SVO Coordinating conjunctions (and, but, or) Subordinating conjunctions (if, when, as)
		The Boy with Wings - Simon Cheshire		